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**CINEMA**  
**LOVE**  
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# **About Cinema Love**

Cinema Love is a Central Asia-focused independent film festival which invites its attendees to discover, watch and discuss films together.

2024 brings the third edition of the festival which launched in June 2022.

Since its beginning Cinema Love aspired to move towards building a platform for independent cinema in Uzbekistan and Central Asia where film professionals and lovers can meet, collaborate and develop.

Cinema Love film festival 2024 presents a 10-day long programme that includes a variety of film screenings, discussions and educational events. The core of this year's programme is a competition section composed of 26 short films made by authors from Uzbekistan, Kazakhstan and Kyrgyzstan over 2022-2024. These are fiction, documentary, experimental films full of intimate reflection of their creators as well as reflecting a broader glimpse of life in different corners across the region and beyond.

Cinema Love wants to encourage local filmmaking and become the most grateful audience for this.

Cinema Love celebrates the love for cinema.

## 13/09 (FRI) | Tashkent Film School

20:00

### OPENING | OUT OF COMPETITION

Mirtemir is Alright (2023)  
dir. Sasha Kulak & Michael Borodin

**Language(s): Uzbek, Russian**  
**Subtitles: English**

## 14/09 (SAT) | Tashkent Film School

18:00

### COMPETITION

- Ikigai | dir. Camila Djararova  
(Uzbekistan)

- Country for Old Men | dir. Sherzod  
Nazarov, Adkhamjon Abdurakhmonov  
(Uzbekistan)

- Friendship of Peoples | dir. Intizor  
Otaniyozova (Kazakhstan)

**Language(s): Japanese, English,  
Uzbek, Russian, Uyghur**  
**Subtitles: English, Russian**

22:00

### OUT OF COMPETITION

Mulberry (2024)  
dir. Almira Saifullina

**Language: Uzbek**  
**Subtitles: English, Russian**

20:00

### COMPETITION

- Pressure | dir. Munisa Kholkhujayeva  
(Uzbekistan)

- Kündelik. Almaty | dir. Aiganym  
Mukhamejan (Kazakhstan)

- Birthplace | dir. Arsenii Aksenov  
(Kazakhstan)

- Dreams of Present | dir. Rusudan  
Khubutiya (Uzbekistan)

- POV: you are a river | dir. Adele Bilyalova,  
Akerke Damenova, Nurtas Sissekenov,  
Yerzhan Uskenbay, Aina Zhekebatyr,  
Altyn Mustafina (Kazakhstan)

**Language(s): Uzbek, Kazakh, Russian,  
Georgian**  
**Subtitles: English, Russian**

## 15/09 (SUN) | Tashkent Film School

18:00

### COMPETITION

- My Love Lives on the Field | dir. Saadat Sataeva (Kyrgyzstan)

- Little Love | dir. Aizhan Kassymbek (Kazakhstan)

- In Her Room | dir. Rusudan Khubutiya (Uzbekistan)

**Language(s): Russian, Uzbek**  
**Subtitles: English**

20:00

### OUT OF COMPETITION

Longer Than a Day (2024)  
dir. Malika Mukhamedjan

**Language(s): Kazakh, Russian, English**  
**Subtitles: Russian**

## 16/09 (MON) | moc hub

19:00

### COMPETITION

- Sculptor | dir. Leyla Rakhmatullaeva (Uzbekistan)

- Qapas | dir. Adinay Syrgataeva (Kyrgyzstan)

- Nothing else, but... | dir. Shokhsanam Norm (Uzbekistan)

**Language(s): Russian, Kyrgyz, Uzbek**  
**Subtitles: English, Russian**

21:00

### RETROSPECTIVE

Neither Live nor Die in Uzbekistan.  
Retrospective of Umida Akhmedova and Oleg Karpov

**Language: Russian**

## 17/09 (TUE) | Greek Cultural Center

19:00

### COMPETITION

- There Will Be Snow | dir. Seiit Ryskulov, Elnura Zhigitalieva (Kyrgyzstan)

- The Moon Shows the Way | dir. Sezimai Mairambek kyzy, Uuljan Zainidinova (Kyrgyzstan)

- But the Light Shines Through the Leaves | dir. Alternativa Teen Lab (Kyrgyzstan)

**Language(s): Kyrgyz**  
**Subtitles: English, Russian**

## 18/09 (WED) | moc hub

18:00

### RETROSPECTIVE

Neither Live nor Die in Uzbekistan.  
Retrospective of Umida Akhmedova and  
Oleg Karpov

**Language: Russian**

21:00

### COMPETITION

- Spark! | dir. Alibi Mukushev  
(Kazakhstan)  
  
- The Night Shift | dir. Assem Sultanova  
(Kazakhstan)  
  
- Bitpes | dir. Bekzhan Amantayev  
(Kazakhstan)

**Language(s): Russian, Kazakh**  
**Subtitles: English, Russian**

## 19/09 (THU) | Greek Cultural Center

19:00

### COMPETITION

- Girl, Donkey, School | dir. Daniar  
Abdykerimov, Zhumanazar Koichubekov  
(Kyrgyzstan)

- Connection | dir. Zhandos Dzholdoshov  
(Kyrgyzstan)

**Language(s): Kyrgyz**  
**Subtitles: English, Russian**

21:00

### OUT OF COMPETITION

Kyrgyz Hero Girls (2023)  
dir. Aysel Zhuraeva

**Language: Kyrgyz**  
**Subtitles: English, Russian**

## 20/09 (FRI) | Tashkent Film School

18:00

### EDUCATION

Insight Into the Methods Behind the Films.  
Artist Talk by Sasha Kulak

22:00

### OUT OF COMPETITION

Jimlik (2024)  
dir. Flyin Up & Andrey Kornienko

20:00

### COMPETITION

- Moments That Have Gone | dir. Saltanat  
Ismanova (Kyrgyzstan)

- 64 reasons why everything went wrong |  
dir. Dilnaz Abraimova (Kazakhstan)

- Puffs | dir. Chaya Moshayev  
(Uzbekistan, Israel)

- Galya | dir. Yana Xarasho (Uzbekistan)

**Language(s): Russian, Hebrew**  
**Subtitles: English**

## 21/09 (SAT) | moc hub

18:00

### RETROSPECTIVE

Neither Live nor Die in Uzbekistan.  
Retrospective of Umida Akhmedova and  
Oleg Karpov

**Language: Russian**

20:00

### CLOSING CEREMONY

**Jemchug Rooftop**



**COMPETIT**

**TION**




# 64 Reasons Why Everything Went Wrong

20.09 FRI | 20:00 | Tashkent Film School

Director: Dilnaz Abraimova  
Country: Kazakhstan  
Type: documentary

Year: 2023  
Duration: 17'  
Language(s): Russian  
Subtitles: English, Uzbek

The story is about a 20-year-old girl, her mother and a secret that destroyed their illusory world in an instant. A story that is revealed after a period of deep, desperate silence and speaks to each family individually. The film acts as a kind of guide — you do not need to be silent if you have been hurt or you feel scared.



Истории и фотографии, видео и окна машин

# Birthplace

**14.09 SAT | 20:00 | Tashkent Film School**

Director: Arsenii Aksenov

Country: Kazakhstan

Type: experimental

Year: 2024

Duration: 10'

Language(s): Russian

Subtitles: English, Uzbek

Ust-Kamenogorsk is an industrial and quiet city in the east of Kazakhstan. The author was born in Ust-Kamenogorsk but after living there for 4 years he left and since then, occasionally visiting the city, he has not been able to form his own image of it. Now he is putting it together piece by piece with the help of amateur YouTube videos while reflecting on his only direct connection with the city — breathing.



# Bitpes (Endless)

**18.09 WED | 21:00 | moc hub**

Director: Bekzhan Amantayev

Country: Kazakhstan

Type: fiction

Year: 2024

Duration: 10'

Language(s): Kazakh

Subtitles: English, Russian

After surviving a terrible tragedy in his childhood, Arlan returns to the place where it all began. Children have been disappearing in the area, and a mysterious old man with knowledge of another world lives on the scene. To understand the reason for the pattern of disappearing children, Arlan must face his fears face to face.



# But the Light Shines Through the Leaves

17.09 TUE | 19:00 | Greek Cultural Center

Director: Alternativa Teen Lab  
Country: Kyrgyzstan  
Type: experimental

Year: 2023  
Duration: 15'  
Language(s): Kyrgyz  
Subtitles: English, Russian

The film is based on documentation of dreams of 'Alternativa Teen Lab' in Bishkek participants. A dream is like it's about you, but not entirely. That's why talking about dreams isn't as scary as talking about yourself. It's not so scary to share your strangest, most intimate dreams with each other, to show them to strangers. But, in reality, there is so much of us in these dreams. What we fear; our culture; our hopes and experiences. Talking to each other, creating images for these dreams allowed us to become very close. We realized that inside each of us lives an entire universe. We would like to invite viewers to touch it, so that this film resembles a poem or a dream itself, where a completely different, unfamiliar logic operates compared to ordinary life.



# Connection

**19.09 THU | 19:00 | Greek Cultural Center**

Director: Zhandos Dzholdoshev  
Country: Kyrgyzstan  
Type: fiction

Year: 2024  
Duration: 30'  
Language(s): Kyrgyz  
Subtitles: English, Russian

In a distant mountain village there is a funeral of an old man, Meken. His brother and nephew call his grandson, Kelechek, to attend his funeral, since Meken's son is in America. With the grandson's arrival, everyone realizes this was not such a good idea.





# Country for Old Men

**14.09 SAT | 18:00 | Tashkent Film School**

Director: Sherzod Nazarov,  
Adkhamjon Abdurakhmonov  
Country: Uzbekistan  
Type: documentary

Year: 2024  
Duration: 20'  
Language(s): Uzbek  
Subtitles: English, Russian

Fayzullo (79 y.o.), Mardon (73 y.o.) and Hamrokul (83 y.o.) are close friends. Until this age, they have traveled by bicycle to all 11 regions of Uzbekistan, except for the Khorezm region and the Republic of Karakalpakstan. They were set to tour again in early 2021. Unfortunately, the pandemic began and this dream did not come true. Two years later - in 2023 - they got another chance to make it happen.





# Dreams of Present

**14.09 SAT | 20:00 | Tashkent Film School**

Director: Rusudan Khubutiya

Country: Uzbekistan

Type: experimental

Year: 2024

Duration: 19'

Language(s): Georgian

Subtitles: English, Russian

A poetic audio-visual journey about searching yourself and your place in the world through images from dreams and the subconscious mind. Dancing hands against the backdrop of a city, a tangled rope stretched across an empty street, bare feet walking on black soil. Is there a connection to roots when you are so far away in space and time, when you are born in another country and you are the result of mixing other peoples' culture, when your parents didn't escape to a foreign country because of war and hunger. What is the relationship with roots?



# Friendship of Peoples

14.09 SAT | 18:00 | Tashkent Film School

Director: Intizor Otaniyozova  
Country: Kazakhstan  
Type: documentary

Year: 2023  
Duration: 25'  
Language(s): Russian, Uyghur  
Subtitles: English, Russian

Spring day in Almaty. Uyghur women gathered at a cafe in Sultan-Qorgan to compete in preparing traditional dishes. It is difficult for the jury, because they understand the importance of their mission. Food, dress, dance, language, song — everything needs to be preserved and not forgotten. For collective memory, it doesn't matter whether the memory actually happened. Let Shakespeare's tragedies be staged in theaters, but in the Qorgan cafe everyone's heart is already burned. Friendship of peoples as an eternal state of limbo. If atygyan tea is served, it means the end is near.



# Galya

**20.09 FRI | 20:00 | Tashkent Film School**

Director: Yana Xarasho

Country: Uzbekistan

Type: documentary

Year: 2024

Duration: 20'

Language(s): Russian

Subtitles: English, Uzbek

Galya is a documentary film that explores the theme of memory through the prism of one grandmother's life filmed over the course of decades using various media from old video cameras to modern mobile gadgets.

Galya is not only a record of time but also a declaration of love. Each new episode of the film represents a particular year and stage in the life of the protagonist, which becomes an important artifact of personal history. The movie shows how the perception of time and memory changes when we look at life through the lens of a camera. The mix of filming styles — from grainy VHS to crisp HD — creates an atmosphere that reflects changes in technology and in the life of the grandmother herself. Through interviews set against a backdrop of shifting events and memories from different periods of her life, along with archival footage the movie creates a multi-layered portrait of the heroine.



# Girl, Donkey, School

**19.09 THU | 19:00 | Greek Cultural Center**

Director: Daniar Abdykerimov,  
Zhumanazar Koichubekov  
Country: Kyrgyzstan

Year: 2022  
Duration: 18'  
Language(s): Kyrgyz  
Subtitles: English, Russian

This story is about a little girl named Fatima, who lives far away in the mountains and rides to school on her donkey for more than an hour every day. She is the youngest of three children in her family.

Her family has been living in the area for about 20 years. They are not the only residents: after the collapse of the USSR, the barns were handed over to local livestock farmers. Now about 30 people, including children, live in the four barns. According to the residents, after the electric poles were dismantled in 1998, living conditions worsened. Since then people have been living without lighting.

At home, Fatima has a solar-powered lamp. It shines dimly and goes out quickly in cloudy weather. On days like this, she studies her lessons by candlelight.



# Ikigai

**14.09 SAT | 18:00 | Tashkent Film School**

Director: Camila Djararova  
Country: Uzbekistan  
Type: documentary

Year: 2024  
Duration: 12'  
Language(s): Japanese, English, Russian  
Subtitles: Russian, Uzbek

Observation of a Japanese man living in Uzbekistan for 15 years with no knowledge of local languages.





# In Her Room

**15.09 SUN | 18:00 | Tashkent Film School**

Director: Rusudan Khubutiya

Country: Uzbekistan

Type: documentary

Year: 2023

Duration: 24'

Language(s): Russian, Uzbek

Subtitles: English

This film is about a teenager who is in the 11th grade of school and it is her last year at school. Salima still does not know what to choose for her future and what to do. All her doubts and thoughts lead to her room where she feels safe.



# Kündelik.Almaty

**14.09 SAT | 20:00 | Tashkent Film School**

Director: Aiganym Mukhamejan  
Country: Kazakhstan  
Type: experimental

Year: 2023  
Duration: 12'  
Language(s): Kazakh, Russian  
Subtitles: English

Kündelik.Almaty begins with Aiganym's spontaneous decision to film her day in Almaty, Kazakhstan. With a camera in hand, she captures her personal interactions and the lively energy of her surroundings. This episode serves as a filmic diary, showcasing moments of reflection by the river, lively scenes at local bazaars, and a meaningful visit to a healer. Through her lens, we see a day filled with discovery and personal growth, offering a glimpse into both the city's pulse and her inner thoughts. This film is an intimate portrait of a day that represents healing and introspection.



# Little Love

**15.09 SUN | 18:00 | Tashkent Film School**

Director: Aizhan Kassymbek  
Country: Kazakhstan  
Type: fiction

Year: 2022  
Duration: 18'  
Language(s): Russian  
Subtitles: English, Uzbek

Going through a vulnerable teenage period and parents' divorce, Camila's naive world is falling apart. Trying to manage with her new reality and uncontrollable desires, she decides to escape to a quiet place with her friend Raushan. There she hopes to find a little love that she desperately needs.





# Moments That Have Gone

**20.09 FRI | 20:00 | Tashkent Film School**

Director: Saltanat Ismanova

Country: Kyrgyzstan

Type: documentary

Year: 2024

Duration: 11'

Language(s): Russian

Subtitles: English, Uzbek

The story of the film develops chronologically, beginning with the author's childhood. Throughout the film, the audience follows the author as she delves into her old writings, revealing every page of the diary, permeated with suffering and inner struggles, while at the same time we see her happy childhood filmed by her father.

She relives over and over again all the feelings that were hidden deep inside. The entire film takes place within the four walls of the author's room, which symbolize her inner world and isolation. The audience learns about the author's relationship with herself, her journey through her own world, and her exploration of the past to find understanding.



# My Love Lives on the Field

**15.09 SUN | 18:00 | Tashkent Film School**

Director: Saadat Sataeva  
Country: Kyrgyzstan  
Type: fiction

Year: 2024  
Duration: 7'  
Language(s): Russian  
Subtitles: English, Uzbek

Ex football player Kyial tells a story of her first romance with Football, the game. She tells her feelings looking at the camera, about what it was to date with "her" (football). She tells all the difficulties she had to go through and all the good moments between them, which happen in all first relationships.



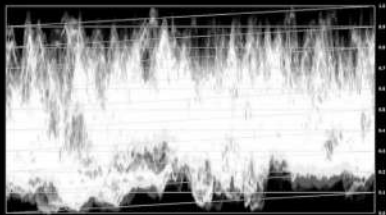
# Nothing else, but...

**16.09 MON | 19:00 | moc hub**

Director: Shokhsanam Norm  
Country: Uzbekistan  
Type: documentary

Year: 2023  
Duration: 22'  
Language(s): Uzbek  
Subtitles: English, Russian

Sardor is at the very specific moment of his life. He does not know how to please his parents' expectations and follow his path at the same time, however he continues singing his songs.



# POV: you are a river

**14.09 SAT | 20:00 | Tashkent Film School**

Director: Adele bilyalova, Akerke  
Damenova, Nurtas Sissekenov,  
Yerzhan Uskenbay, Aina Zhekebatyr,  
Altyn Mustafina  
Country: Kazakhstan  
Type: experimental

Year: 2024  
Duration: 3'  
Language: silent

Can you imagine the rivers meet? What would they talk about if they could meet? The project "POV: you are river" is a virtual meeting of rivers in Kazakhstan. These rivers have never crossed, or maybe their paths have crossed on the expanses of the country in a different form. We can't say that with certainty, nor can we say what they might be talking about.

Rivers flow freely, knowing no boundaries or laws. In seeking to subdue and control them, we forget that our visible power is negligible compared to the power of nature.

Do we have the right to speak on behalf of rivers? Are we capable of understanding them? What can we learn from rivers? How does globalization affect nature, and how does nature affect globalization?



# Pressure

**14.09 SAT | 20:00 | Tashkent Film School**

Director: Munisa Kholkujaeva  
Country: Uzbekistan  
Type: experimental

Year: 2024  
Duration: 9'  
Language(s): Uzbek  
Subtitles: English, Russian

A pressure of a traditional society on women is portrayed through a ghost-like presence of a young woman, who seems helpless but at the same time full of resistance. Filmed in four locations of Tashkent, where filmmaker has grown up and still experiences destabilizing pressure, we engage to the question what it is to be "normal" in the traditional culture.





# Puffs

**20.09 FRI | 20:00 | Tashkent Film School**

Director: Chaya Moshayev  
Country: Uzbekistan, Israel  
Type: fiction

Year: 2023  
Duration: 14'  
Language(s): Hebrew, Russian  
Subtitles: English

Ella and Edik, siblings from a traditional Bukhari family in Israel, arrive early on holiday to their childhood home. There they find their homophobic father - dead and dressed in women's clothes.



# Qapas

**16.09 MON | 19:00 | moc hub**

Director: Adinay Syrgataeva  
Country: Kyrgyzstan  
Type: fiction

Year: 2024  
Duration: 15'  
Language(s): Kyrgyz, Russian  
Subtitles: English, Russian

A story about a difficult relationship between a father and son who face reticence, lack of support and understanding. Abay is a former serviceman who lost his job and became an alcoholic. His son Aman dreams of becoming an outstanding artist and entering the University of his dreams. When the boy gets an opportunity to go after his dream, the father realizes that he may lose his only son and spend the rest of his days alone. Will they be able to regain the trust and understanding that was lost?



# Sculptor

**16.09 MON | 19:00 | moc hub**

Director: Leyla Rakhmatullaeva  
Country: Uzbekistan  
Type: documentary

Year: 2024  
Duration: 9'  
Language(s): Russian  
Subtitles: English, Uzbek

Going through a vulnerable teenage period and parents' divorce, Camila's naive world is falling apart. Trying to manage with her new reality and uncontrollable desires, she decides to escape to a quiet place with her friend Raushan. There she hopes to find a little love that she desperately needs.





# Spark!

**18.09 WED | 21:00 | moc hub**

Director: Alibi Mukushev  
Country: Kazakhstan  
Type: experimental

Year: 2023  
Duration: 20'  
Language(s): Russian  
Subtitles: English, Uzbek

In a post-apocalyptic world that has undergone global cooling, several wars and the sum total of all that civilization has come to in its decline, where there is nothing but scorched earth and burnt or frozen corpses, a match comes to life! A match that seeks a living person, because its main purpose and raison d'être is to warm someone and burn itself.



# The Moon Shows the Way

**17.09 TUE | 19:00 | Greek Cultural Center**

Director: Sezimai Mairambek kyzy, Year: 2023  
Uuljan Zainidinova Duration: 20'  
Country: Kyrgyzstan Language(s): Kyrgyz  
Subtitles: English, Russian

The day in the small village of Kyzyl-Korgon passes quietly as 18-year-old Akylai rushes to school. Since childhood, she has dreamed of freedom, of the big city. The news catches her right at the doorstep. Her parents announce that everything has already been decided: matchmakers will come for Akylai, her parents have already chosen a groom for her. Life is supposed to change in a second, but on the night before the wedding, an event will occur that will forever change the life of the entire family.



# The Night Shift

**18.09 WED | 21:00 | moc hub**

Director: Assem Sultanova

Country: Kazakhstan

Type: experimental

Year: 2024

Duration: 16'

Language: silent

Due to the short dry season, farmers in the Qostanay region need ripened grain to be harvested as soon as possible. Both machines and people go out harvest grain on the night shift.



# There Will Be Snow

**17.09 TUE | 19:00 | Greek Cultural Center**

Director: Seiit Ryskulov, Elnura  
Zhigitalieva  
Country: Kyrgyzstan

Year: 2023  
Duration: 22'  
Language(s): Kyrgyz  
Subtitles: English, Russian

A tiny Kyrgyz village. New Year's Eve. 15-year-old Zhakshylyk comes home from boarding school for the holidays to his grandfather. His father is in prison, his mother is working abroad, and his grandfather is the only close relative the boy has around. The boy gets into serious trouble at school. Now, through awkward conversations and silence, the grandfather needs to figure out what happened to his grandson and how to help him.

**OUT** OF  
COMPETIT

TION



# Mirtemir is Alright

**13.09 FRI | 20:00 | Tashkent Film School (OPENING)**

Director: Sasha Kulak, Michael  
Borodin  
Country: Uzbekistan

Year: 2023  
Duration: 20'  
Language: Uzbek, Russian

Mirtemir is growing up in Nukus, a dusty city caught between the desert and the dead Aral Sea. His mother has moved away to earn money in a neighboring country, and Tima lives with his blind grandmother. He waits tables at a fast-food joint during the day and entertains people at a mobile karaoke by night.

Days full of hard work and responsibility, too demanding even for an adult, are nonetheless full of joy and adolescent bliss.



# Mulberry

**14.09 SAT | 22:00 | Tashkent Film School**

Director: Almira Saifullina

Year: 2024

Country: Kazakhstan

Duration: 65'

Type: documentary

Language: Uzbek

Set in the ancient town of Bukhara in Uzbekistan, the film turns off the tourist streets and jumps into the life of a young souvenir seller Behzod. Being raised in a highly patriarchal society of Bukhara, at a moment he surrenders his carefree youth and takes on the mantle of adulthood in obedience to local rules. Together with his bride he goes through a traditional wedding ceremony and deeply rooted initiation rites to finally become a head of the new family. But does the chosen path make those young really happy?





# Longer Than a Day

**15.09 SUN | 20:00 | Tashkent Film School**

Director: Malika Mukhamedjan

Year: 2024

Country: Kazakhstan

Duration: 116'

Type: fiction

Language: Kazakh, Russian, English

Karlygash lives with her husband and father-in-law on a horse farm lost in the Kazakh steppe. Karlygash is a stranger to everyone here, while Ilyas has not quite forgotten his first love for a girl named Ayna. One day is not different from another, but everything changes with the arrival of a foreigner — a French photographer, Louis, who went on a trip after breaking up with his wife.



# Kyrgyz Hero Girls

**19.09 THU | 21:00 | Greek Cultural Center**

Director: Asel Zhuraeva

Country: Kyrgyzstan

Type: documentary

Year: 2023

Duration: 57'

Language: Kyrgyz, Russian

This Film is about girls and women who waved the Kyrgyz flag, sang the national anthem and made a great contribution to the sport of Kyrgyzstan, bringing Kyrgyzstan to the 5th place in the world in wrestling.

It is described that girls can fight stereotypes that have developed in society and achieve many heights, competing on an equal footing with men.



# Jimlik

**20.09 FRI | 22:00 | Tashkent Film School**

Director: Flyin Up & Andrey  
Kornienko  
Country: Uzbekistan

Year: 2024  
Duration: 64'

The film is a visual representation of the music band Flyin Up's album of the same name. It describes the recurring path of human consciousness. From the first steps of spiritual formation, where it faces the "hell" of vices and generally sees the world in black and white, to the realization of unity with the Universe in the Buddhist sense and the postulates of Zen, which, still, do not release a person from problems of life, and restart the cycle of struggle of consciousness with reality.



**R E T R O S P E C T**

**P E C T I V E**

# Neither Live nor Die in Uzbekistan.

**Retrospective of Umida Akhmedova and Oleg Karpov.**

Curator: Alexey Artamonov

**16.09 MON | 21:00 | moc hub**

## **Men and Women: In Rites and Rituals / 2006 / 27'**

Rites and rituals - for decades, or even centuries - have been fixing in our subconsciousness patterns of behavior that only at first glance seem harmless. To what extent do they correspond to the place and time in which we live? What is their role in shaping gender stereotypes?

Wedding, circumcision, beshik-toy and many other rites and rituals of the peoples of Uzbekistan - what roles do they assign to men and women?

## **The Burden of Virginity / 2008 / 32'**

This film is not about how the echo of the sexual revolution of the West, which has reached us, is turning the miraculously preserved remnants of Eastern traditions into decay.

The burden is something heavy, but at the same time important and, therefore, necessary, something we are very vaguely aware of. We do not know why we need it, we do not know how to get rid of it, and when we do, we do not understand what we have lost and what, in fact, was its point.

Some people find it absurd, some just blindly follow the traditions of the East or the West, others try not to think about anything at all. No answers or hints are given by the film, it is just an invitation to think for oneself. "If the question is asked correctly, the answer will be unexpected."

## **Khatna-to'y / 2011 / 18'**

Nothing personal, pure ethnography. Rite of circumcision among gypsies.

## **18.09 WED | 18:00 | moc hub**

### **To Live and Die in Samarkand / 2007 / 39'**

East and West: interpenetration of cultures or battle of civilizations?

Neither one nor the other, nor the third...

People living on the wreckage of an empire. The boundary between East and West has passed within them. And as a result, they are strangers everywhere.

### **Neither Live nor Die in Tashkent / 2015 / 74'**

Chronicles of near-cultural life in Tashkent (2007 - 2015): from Mark

Weil's murder to Alisher Usmanov's wedding. Tashkent Biennale,

apartment parties, video art festival, conversations about nothing,

amateur art and operative shooting, advertising and many other things.

Tashkent, which no longer exists, just as most of these people no longer exist in it.

## **21.09 SAT | 18:00 | moc hub**

- **Eternal Return / 2010 / 26'**

- **Andiana Dreams / 2009 / 7'**

- **My First Love / 2018 / 9'**

- **Timeless Light: Dream of a Better Life / 2018 / 5'**

- **Marginal Mirage: Robot / 2020 / 3'**

- **Thirst for More / 2023 / 9'**

- **If the Enemy Does Not Surrender / 2017 / 8'**



**EDUCATIO**

**ON**

# Insight Into the Methods Behind the Films.

Artist Talk by Sasha Kulak

Filmmaker Sasha Kulak will delve into her creative process, sharing extracts from her films and engaging with the audience. With a portfolio that spans diverse forms and genres, Sasha's work offers a profound exploration of human stories. This talk will be interesting for aspiring filmmakers, creatives, and anyone curious about the world of cinema.

Born in Vitebsk, Belarus, Sasha's films have taken her to communities all over the world whether it be the Mexican Mennonites (Salamanca, 2015) to a US mining town (Quicksilver Chronicles, 2019) and the Belarusian protests (Mara, 2022). Her latest feature film "A Hawk as Big as a Horse," received a special mention at Dok Leipzig 2022 and the latest short Mirtemir is Alright is an opening film of Cinema Love 2024.

Together with commissioned fashion, music and identity building projects for brands Sasha's portfolio includes a variety of independent cultural projects made in collaboration with talents across the globe.

# Speculative Writing.

## Artist Talk and Workshop by Sana Serkebaeva

Artist and filmmaker Sana Serkebaeva explores speculative narrative in film and the boundaries between documentary and fiction. She will talk about her film projects and research behind them, her experience in film collectives and alternative art education. She will also offer a workshop on group storytelling.

Participants in the workshop will be asked to think of stories born out of mistakes, mispronunciations, unfamiliar sounds and so on. Speculative storytelling will be presented as a methodology with repetition, slips of memory and continuous, chaotic, undulating or various types of movement.

Sana Serkebaeva is an artist and filmmaker, a graduate of the Royal College of Art with a major in Moving Image. She was a member of the LUX Critical Forum in 2022/3 and is now a member of the Delux Film Collective. Her work has been featured on the online platform FACT, various screenings, exhibitions and festivals in the UK, Canada, Switzerland, Japan, Australia and other countries.

# Credits

Programme Director  
Valeriya Kim

Lead Producer  
Odil Mukhamedov

Executive Producer  
Aziza Pulatova

Technical Producer  
Abdubois Malikov

Technical Manager  
Ravshan Babadjanov

Line Producer  
Daria Zhuravleva

Media Producer  
Alina Ershova

Marketing Director  
Aziz Irgashev

Communication Manager  
Sabina Artikova

Hospitality Managers  
Diyora Sayfiddinova  
Amir Melikov

Finance Manager  
Iskandar Khabibullin

Art Director  
Rakhim Kalybaev

Digital Designer  
Rustam Zakhidov

Copywriter  
Nigina Usmanova

HENDRIX

Coca-Cola

 Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Swiss Agency for Development and Cooperation SDC  
Shvetsariya taraqqiylot va hamkorlik Agentligi SDC



tashkent film school

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